What is DIGITAL CULTURE?

Doctoral seminar

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Bio
Ross Parry is a Professor of Museum Technology and the Director of the Institute for Digital Culture at the University of Leicester, UK. He is a Principal Fellow of the Higher Education Academy, a former Tate Research Fellow, and former chair of the UK's national Museums Computer Group. He is one of the founding Trustees of the Jodi Mattes Trust - for accessible digital culture. In 2018 he was listed in the Education Foundation's 'EdTech50' – the fifty most influential people in the UK education and technology sectors. His recent books include: 'Museum Thresholds: the design and media of arrival' edited with Ruth Page and Alex Moseley (Routledge, 2018); and ‘The Routledge Handbook of Media and Museums’ (2019), edited with Kirsten Drotner, Vince Dziekan, and Kim Schröder. Ross is the author of 'Recoding the Museum: Digital Heritage and the Technologies of Change' (Routledge 2007), and in 2010 published 'Museums in a Digital Age' (also with Routledge). Ross leads the ‘One by One’ international consortium of museums, professional bodies, government agencies, commercial partners and academics, that together are working to build digitally confident museums. After a three-year national project in the UK (working with the Museums Association, Arts Council and National Lottery Heritage Fund), the consortium's latest project ('structuring museums to deliver new digital experiences') now brings partners including the V&A, Science Museum and the UK's Museums Computer Group into an action research collaboration with the Smithsonian Institution, American Alliance of Museums and Museum Computer Network.