

Alessandra Richetto

PhD student in semiotics and media studies

Department of philosophy and education

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Currently:

- **PhD student in semiotics and media studies**

November 2022 - present.

Department of Humanities

University of Turin, Italy

Thesis on discourses and representations of the future in mainstream animated fiction.

Supervisor: Massimo Leone

Co-Supervisor: Antonio Santangelo

Previous academic education:

- M. A. in Communication and Media Culture, University of Turin, Italy

Thesis on film studies on the Japanese animation director Kunihiro Ikuhara.

Evaluated *110 cum laude and special academic distinction* by the review panel.

Supervisor: Prof. Silvio Alovio.

- B. A. in Communication Studies, University of Turin, Italy

Thesis in interlinguistics assigned with the Canuto prize by Davide Astori of University of Parma.

Supervisor: Prof. Massimo Cerutti

Co-Supervisor: Emanuele Miola

Published articles

Non-Peer Reviewed Journal articles

- Richetto, A. (2023), "La metropolitana e la mela: un'analisi di *Mawaru Penguindrum* attraverso Murakami Haruki e Miyazawa Kenji" in Di Fratta, G. (ed.), *Manga Academica XVI*, Società Editrice la Torre, Caserta, Italy.

To be published articles

Peer-Reviewed Journal Articles

- Richetto, A. (2024), "Animazione ribelle: generazioni e regimi multiprospettici in *She-Ra and the Princesses of Power*" in Cleto, F., Consonni, S. (editors) *Elephant and Castle*, Movimenti XXX (II).
- (Currently under revision for publication) Richetto, A (2024) "From villainess to new hope for the future: a case study of the character of Poison Ivy" in Cingolani, G., Moreno, S. (editors) *Punctum*. 9:2 (2024)

Non-academic books contribution

- AA. VV. (2023), "Vinland Saga", in Falciatore A. (curator) *Guida Manga*, Rizzoli, Milano.

Academic chair activities, conference and lectures:

- Richetto A. (2023) *The faces of androids in animation*, Seminar in Noto, Sicily, 14-15-16 december.
- Richetto, A.; Voto, C (chair and coordinators). *Donne in semiotica*, University of Turin, seminar 10 november.
- Richetto, A. (2023) "Storia dell'animazione giapponese". Surace, B. (Coordinator) History of Cinema, University of Turin. 7 december.
- Richetto, A. (2023) "Animare il futuro: Rebecca Sugar e l'impatto nell'animazione seriale televisiva". *Feminae agentes*, Novedrate, E-Campus, seminar 27-28-29 november.
- Richetto, A. (2023) "Narrazioni e ibridi nella fiction animata". Voto, C. (Coordinator). *Languages of design*. University of Turin. 19 october.
- Richetto, A. (2023) "Prove per una semiotica dell'animazione facciale: meccaniche e tecnologie del moto illusorio". Leone, M. (Coordinator). *Philosophy of communication*. University of Turin. 26 october.
- Richetto, A. (2023) "Relying on South Korea: outsourcing practices in the animation industry" in *Creative Korea: Exploring Contemporary Korean Cultural Industries and Cultural Production*, 4 and 5 May, University of Bologna, Italy.
- Richetto, A. (2023) "Realtà nel mediamix: realtà come frammento della fiction" in Santangelo A. and S. Stano (curators) *Meeting on meaning 2023: reality as discursive construct*. February- June 2023. University of Turin, Italy.

- Richetto, A. (2023) “Filtrando un sogno: metanarrativa animata tra seduzione e controllo” in Leone, M.(curator) *On filters and philters. FACETS advanced seminars in philosophy of communication 2022/2023*, 16 march 2023, University of Turin, Italy.
- Richetto, A. (2019) “Fandom: l’importanza del viaggio e le conseguenze della meta”, in Calisi, D. (curator) *Storytelling and art*, University of Turin, 10 October.
- Richetto, A. (2018) “Dai libri game ai videogame: l’interactive fiction”, in Calisi, D. (curator) *Storytelling and art*, University of Turin, 18 april.

Peer-review activities:

- Macaluso, M. (2024) *Frontiers in Sociology, section Gender, Sex and Sexualities*. To Be Published.
- Marino, G. e B. Surace (2023) The Meaning of Collections between Media and Practices *Special issue of Punctum. International Journal of Semiotics* 9:1. To Be Published.
- Alovio S., Carluccio, G., Dagna, S. (2023) SCHERMI OSCURI L’inferno dantesco nel cinema e nei media audiovisivi, *La valle dell’Eden*, Torino.

Academic Co-relator experiences:

- Barbero, E. (2023) The Aegyo of the Korean Wave: How K-Drama Came to the West. Alovio, S. (Tutor). M.D dissertation in Communication and media culture, University of Turin.

Non-academic lectures, projects and panels

- Richetto, A; Soumarè, M. (2023) “Il futuro nell’animazione giapponese”, MuFANT, 19 october, Turin.
- Richetto A.; Azzurra-Caiazza, I. (2023) “Donne registe e artiste nell’animazione giapponese”, Lucca Comics and Games 2023, 4 november, Lucca.
- Richetto, A. (2023) “Magia e demoni nell’animazione giapponese”, Lucca Comics and Games 2023, 2 november, Lucca.
- Richetto, A. (2023) “Retrospectiva su Masaaki Yuasa”, closing panel of Inu-oh’s screening, Cinema Massimo, Turin, 12 october.
- Caronna, M.; Chiatante, F.; Falciatore, A. (chair), Richetto, A; Scanniello, I. (2023) “Il cinema di Hayao Miyazaki: tra passato, presente e futuro”. Romics: Rome, 6 October.

- Falciatore, A. (chair) Fini, G., Richetto, A., Scanniello, I., Sollazzo, P., “Come nasce un anime” (2023), Napoli ComiCon, Mostra d’Oltremare, 1 May.
- Richetto, A., (curator) (2023), “Oltre il guscio: il futuro nell’animazione giapponese”, Movie Festival promoted by Cinema Massimo and Museo del Cinema of Turin, 3 - 30 May.
- Santoniccolo, F; Richetto, A (2023). “Disegnarsi queer: la fiction animata tra identità e rappresentazione”, Lovers film festival, 20 May.

Web magazine articles and blog posts (selection)

- Richetto, A., Oltre il Ghibli: retrospettiva su Masashi Ando, afnews.info, 22 september 2022, available in italian at <https://www.afnews.info/w22/2022/09/22/oltre-il-ghibli-una-retrospettiva-su-masashi-ando/>
- Richetto, A., 1962-2022: sessant’anni di Tatsunoko, Animeclick.it, 19 october 2022, available in italian at <https://www.animeclick.it/news/94138-1962-2022-60-anni-di-tatsunoko>
- Richetto, A., Sessant’anni di Astro boy e la nascita dell’animazione seriale giapponese, Animeclick.it, 1 january 2023, available in italian a <https://www.animeclick.it/news/97374-60-anni-di-astro-boy-e-lavvio-dellanimazione-serial-e-nipponica>

Teaching experiences:

Currently:

- History and theory of animation
September 2022-present
Scuola Internazionale di Comics of Turin
Target: animation students

Formerly:

- History of manga
October 2023
Course promoted by the library of Villarbasse
Target: middle school students
- History and theory of animation
February - march 2022
Online course promoted by Miranda aps.

Target: animation fans

- Data in-game: how to play with data
September 2022
Online course promoted by Progetto Archimede, Knowledge Library
Target: librarians.
- History and demonstration of tabletop games
November 2021
Promoted by Cooperativa Orso
Target: tabletop games fans and novices

Academic Memberships and affiliations

Consulta Universitaria Cinema (CUC), study-group on animation.

Society of Animation Studies (SAS)

Associazione Italiana Studi Semiotici (AISS)

Non academic Memberships and affiliations

AnimeClick.it