

Daniela Fargione è stata ricercatrice Fulbright presso la University of Massachusetts, Amherst, dove ha conseguito un Master e un Ph.D. in Letterature comparate. Attualmente è ricercatrice universitaria presso il Dipartimento di Studi Umanistici dove insegna Lingua e Letterature anglo-americane. Tra i suoi ambiti di ricerca: gli **studi umanistici ambientali** (cibo, migrazioni e cambiamenti climatici); le interconnessioni tra le **letterature anglo-americane contemporanee e le altre arti** (musica e fotografia); teoria e pratica della **traduzione letteraria**.

Ha ricevuto numerose **borse di studio e fellowship di ricerca** (Bogliasco Foundation, 2018 e 2021; WeValueFood – EIT FOOD, 2019-2020; IASH (The Institute for Advanced Studies in the Humanities), University of Edinburgh, 2018; CEMS (Center for European and Mediterranean Studies), New York University, New York, 2016; FULBRIGHT Scholarship. University of Massachusetts, Amherst, MA. Dept. of Comparative Literature, 1993–1999; USIA (United States Information Agency), University of Ohio, Athens, OH (1993).

È membro di svariati **comitati scientifici** di riviste, collane editoriali, e progetti di ricerca (Nuova Trauben, Aracne Editrice, Altralinea Edizioni, *CoSMo: Comparative Studies in Modernism*) e **collabora** regolarmente con *L'indice dei libri del mese* e *Alias, il manifesto*.

Con Johnathan Sunley ha **co-curato** *Merely a Madness? Defining, Treating and Celebrating the Unreasonable* (Oxford, UK: Inter-Disciplinary Press, 2012); con Serenella Iovino *Contaminazioni ecologiche. Cibi, nature e culture* (Milano: Led Edizioni, 2015); con Carmen Concilio *Antroposcenari. Storie, paesaggi, ecologie* (Bologna: Il Mulino, 2018) e *Trees in Literatures and the Arts. Human-Arboreal Perspectives in the Anthropocene* (Lexington Books, 2021). Tra le sue **pubblicazioni**: *Cynthia Ozick: Orthodoxy and Irreverence. A Critical Study* (Roma: Aracne, 2005) e *Ambiente Dickinson. Poesie, sculture, nature* (Torino: Prinp Editore, 2013). È traduttrice di numerosi romanzi di Julian Barnes (Giulio Einaudi Editore).

Daniela Fargione holds a Master Degree and a Ph.D. in Comparative Literature from the University of Massachusetts, Amherst, where she was a Fulbright scholar. She currently teaches Anglo-American Literatures at the University of Turin. Her research interests include: **environmental humanities** (food, migrations, climate change); the interconnections of **contemporary American literatures and the other arts** (music and photography); theory and practice of **literary translation**.

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She is **co-editor** with Johnathan Sunley of *Merely a Madness? Defining, Treating and Celebrating the Unreasonable* (Oxford, UK: Inter-Disciplinary Press, 2012); with Serenella Iovino of *Contaminazioni ecologiche. Cibi, nature e culture* (Milano: Led Edizioni, 2015); with Carmen Concilio of *Antroposcenari. Storie, paesaggi, ecologie* (Bologna: Il Mulino, 2018) and *Trees in Literatures and the Arts. HumanArboreal Perspectives in the Anthropocene* (Lexington Books, 2021). Among her **publications**: *Cynthia Ozick: Orthodoxy and Irreverence. A Critical Study* (Roma: Aracne, 2005) and *Ambiente Dickinson. Poesie, sculture, nature* (Torino: Prinp Editore, 2013). She is one of the two current Italian translators of Julian Barnes' works (Giulio Einaudi Editore).