

Academic CV

Seyedeh Maede Mirsonbol

PhD student in Semiotics and Media
Department of Philosophy and Educational sciences
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Currently:

- **PhD student in semiotics and media**

November 2023 - present.

Department of Humanities

University of Turin, Italy

Thesis on a multimodal study to introduce and compare AI generated visual tasks to enhance communication skills in L2 acquisition based on an Edusemiotics perspective.

Supervisor: Prof. Massimo Leone

Co-Supervisor: Prof. Simona Stano

Previous academic education:

- M. A. in Teaching English as a Foreign Language (TEFL), Guilan University, Iran.
Thesis on Reducing the anxiety of EFL students in writing skills by keeping journals.
Supervisor: Dr. Abdorreza Tahriri
- B. A. in English Language Translation, Payame Noor University, Iran.

Academic career and teaching experiecne:

Currently:

- Online language Teacher
[2020 – Current]

Previously:

- ESL/EFL Teacher
Tehran Institute of Technology [2016 – 2023]
- Drama with English Instructor
Tehran Institute of Technology [2018 – 2020]

- Online Interpreter
Payame Noor University [2017 – 2018] – Iran / Georgia.

Academic Conferences and Lectures:

- Mirsonbol, S. M. and Milyakina, A. (2024) “Edusemiotics Perspective on the Role of Image-Based Cultural Signs in Language Learning” in 16th World Congress of IASS/AIS: Signs and Realities, 2-6 September, University of Warsaw, Poland.
- Mirsonbol, S. M. (2024) “Cultural Representation in Language Learning under an Edusemiotics Perspective Sphere” in Tartu Semiotics Summer School and 14th Annual Lotman Days International Conference “Learning in Transformation”, 28-31 August, Valjandi, Estonia.
- Mirsonbol, S. M. (2024) “Visual Representation of Culture and its Interpretation in Foreign Language Learning: An Edusemiotics Perspective” in 2nd Asian International Semiotics Congress the Signs of Asia: Blues and Hope, 27-29 June, Balıkesir Avlu Congress and Culture Centre, Balıkesir, Turkey.
- Mirsonbol, S. M. (2024) “Iconicity in Images as a Tool in Language Acquisition: An Edusemiotics Point of View” in 14th International Conference on Iconicity in Language and Literature, 30-31 May and 1 June, University of Catania, Italy.
- Mirsonbol, S. M. (2024) “A map to understand semiotic and education” lecture. Simona Stano (Coordinator). *Communication sciences class*, Turin, 14 May.
- Mirsonbol, S. M. (2024) “Objects, Technique, Meaning, PhD Seminar in Semiotic: A Cautious Prometheus? A Few Steps Toward a Philosophy of Design by Bruno Latour”, University of Turin, Italy. 30 April.
- Mirsonbol, S. M. (2024) “Game-based Design Language Learning: Current Methods and Future Goals” lecture. Repetto, M. (Coordinator). *Educational Sciences class*, University of Turin, 4 March.
- Mirsonbol, S. M. (2023) “Edusemiotics and Foreign Language Acquisition: A multi-model applied study in L2” lecture. Leone, M. (Coordinator). *Philosophy of communication class*, University of Turin, 11 December.
- Mirsonbol, S. M. (2023) “English Language Teaching and Learning by Auto Generated Captions in Google Meet” in 8th International Conference on Studies of Language and Literature of Nations. 18 July, Tehran, Iran.

DOI <https://zenodo.org/doi/10.5281/zenodo.10633852>

- Mirsonbol, S. M. (2023) “Reducing Anxiety in EFL Students while Speaking in Online Class by Increasing the Quality of Talk” in 15th International Conference on Language, Literature, Culture and History Studies. 25 June, Poland.

DOI <https://zenodo.org/doi/10.5281/zenodo.10633737>

- Mirsonbol, S. M. (2019) “Reducing the Anxiety of EFL students in Writing Skill by Keeping Journals” lecture. Tahriri, A. (Coordinator). *English language seminar course*, University of Guilan.

To be published articles:

Peer-Reviewed Journal Article

- Mirsonbol, S. M. and Mostafaei Alaei, M. (2024). Introducing Strategic Quality Talk into EFL Classroom Interaction: Impacts on Students’ Speaking Complexity, Accuracy and Fluency. *(Currently under revision for publication)*

Language skills:

- Persian: Mother tongue
- English: C1 (speaking is C2)
- Arabic: A1 (reading and writing is B1)