

Curriculum Vitae

Luca Befera

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EDUCATION

- since 01/01/2022 **PhD in Theatre Studies and Digital Media**
Department of Audiovisual and Multimedia production, University of Turin
Field of study
Aesthetics of algorithmic and intermedia performance focusing on interactive dynamics and digital mediation
- 26/09/2019 **Master's degree of Musicology**
Department of Musicology and Cultural Heritage, University of Pavia
Field of study
Digital syntax and sound-based approaches focusing on post-spectral authors and electronic dance music
- 04/03/2015 **Bachelor's degree of Classical Piano**
Licinio Refice Conservatory, Frosinone

WORK EXPERIENCE

- 01/02/2020 – 1/09/2020 **Hochschule für Musik und Theater Hamburg**
Field study, research on multimedia performance, and collaboration with the composer Alexander Schubert
- 01/10/2017 – 01/08/2018 **Department of Musicology and Cultural Heritage, University of Pavia**
Assistant of the course of Music Theory
- 01/03/2017 – 01/07/2017 **Festivals Monteverdi and Mantova Chamber Music**
Assistant and concert programmes editor

CONFERENCES AND SEMINARS

- 25–28/10/2022 **XXIII Colloquio di Informatica Musicale. AIMI, Università Politecnica delle Marche, Acusmatiq MATME, Ancona.**
Holding lecture *Staging a Contemporary Hierophany: Strategies of Rhythm and Algorithmic Violence in "Δnfang" by the Fronte Vacuo Collective*

- 09/06/2022 The Sound Aesthetic in Experimental Music Practices: Riccardo Wanke in Conversation with Michael Clarke and Makis Solomos. RiSME digitali, Online webinar.
- 24/05/2022 Theatrical Mind: Authorship, Staging and Beyond. EASTAP, Piccolo Teatro Grassi, Milan.
- 10/05/2022 Course of Music Theory 2. Musicology Department, University of Pavia.
Holding lecture *La teoria dell'Informazione de il Modello Analitico di Franco Oppo*
- 23-25/03/2022 Augmenting Humans: Ripensare i Confini del Genere Umano.
FFR, Cavallerizza Reale, Torino.
- 25/02/2022 Intelligenza Artificiale tra Scienza e Fantascienza: Scenari, Pratiche e Immaginari.
UniVerso Cavallerizza Reale, Turin.
- 18-19/11/2021 Giornate di studi Franco Oppo: Innovazione e Tradizione. University of Cagliari, Conservatory of Cagliari.
Holding lecture *Prospettive Ermeneutiche del Modello Linguistico-Informazionale di Franco Oppo: Applicazioni Analitiche al Repertorio Post-Spettrale*
- 10-13/05/2021 International Conference on Technologies for Music Notation and Representation. Hochschule für Musik und Theater, Hamburg.
Holding lecture *Filtering and Synthesis: IT-Based Approach in the Compositive Process of Giovanni Verrando and Fausto Romitelli*
- 06/01/2021 Course of Multimedia Composition. Hochschule für Musik und Theater, Hamburg.
Holding lecture *"Genesis" Research Insight*
- 16-17/11/2020 Sounds of the Pandemic: International Online Conference. University of Firenze.
Holding lecture *Redefining musical practices in the virtual reality video game "Genesis"*
- 12-14/06/2019 Spectralisms 2019: International Conference, 2nd edition. IRCAM, Paris.
Holding lecture *Layering the Spectrum: Waving Processes between Meter and Frequencies in Riccardo Nova's Works*
- 21-23/03/2019 Música Analítica 2019. Universidade Católica Portuguesa, Porto.
Holding lecture *A Link between Two Worlds: A Comparative Analysis between "Seascape" by Fausto Romitelli and "Tree" by Aphex Twin*
- 04-07/07/2018 Timbre is a Many-Splendored Thing. McGill University, Montreal.
- 17-18/04/2018 Mathematical and Computational Models in Music. University of Pavia.
- 28/09/2017-01/10/2017 XIV Convegno Internazionale di Analisi e Teoria Musicale. GATM, Rimini.
Holding lecture *Reminiscenze Strutturali: Analisi della "Sinfonia Op. 21" di Anton Webern*

WRITINGS

- Befera, L. (2022). Rethinking Intermedia Practices during the Pandemic: Staging and Conception of Alexander Schubert's Virtual Reality Video Game "Genesis." In *Sounds of the Pandemic: Accounts, Experiences, Perspectives in Times of COVID-19* (pp. 148–162). London: Routledge. <https://doi.org/10.4324/9781003200369-15>
- Befera, L. (2021). Web-based Form as Expression of Networked Sociality in the Community-based Piano Piece "Wiki-Piano.Net." *Organised Sound*, 26(3), 354–367. <https://doi.org/https://doi.org/10.1017/S1355771821000443>
- Befera, L. (2021). *Rise of a Transcoded World: Field Study and Performance Analysis of Alexander Schubert's "Genesis."* <http://www.alexanderschubert.net/on/Luca-Befera-Genesis-Book.pdf>
- Befera, L., & Guidarini, L. (2020). Filtering and Synthesis: IT-Based Approach in the Compositive Process of Giovanni Verrando and Fausto Romitelli. In *TENOR 2020: International Conference on Technologies for Music Notation and Representation*. Hamburg: Hochschule für Musik und Theater. <https://doi.org/10.5281/ZENODO.4105934>
- Befera, L. (2019). *Sincronie: Interconnessioni formali tra Nova, Verrando, Romitelli e l'Electronic Dance Music negli anni '90*. Master Thesis. University of Pavia, Cremona.